

Last Christmas

Interpreten: Wham / The Pretenders

Klaviersatz: Volker Olschewski

♩ = 111

Musical notation for the first system (measures 1-4). The key signature is D major (two sharps). The time signature is common time (C). The music features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams are provided for the right hand: D sus4, D, D sus4, D, h m, h m, h m, h m.

Musical notation for the second system (measures 5-8). The key signature is D major. The music continues with the eighth-note bass line and chords. Chord diagrams are provided for the right hand: e m, e m7, e m7/a, e m7, A sus4, A, A sus4, A.



Musical notation for the third system (measures 9-11). The system includes the first line of lyrics: "Last Christ-mas I gave you my heart, but the ve-ry next day you". The melody is in the right hand, and the bass line continues in the left hand.

Musical notation for the fourth system (measures 12-14). The system includes the second line of lyrics: "gave it a-way. — This year — to save me from tears — I'll". The melody is in the right hand, and the bass line continues in the left hand.

Musical notation for the fifth system (measures 15-17). The system includes the third line of lyrics: "give it to some - one spe - cial. —". The melody is in the right hand, and the bass line continues in the left hand.

Last Christmas

2
17

Musical notation for measures 2-17. Treble clef with a key signature of two sharps (F# and C#). The melody features a series of eighth notes and quarter notes, some with slurs. The bass clef accompaniment consists of a steady eighth-note pattern with chords.

21

Musical notation for measures 21-24. Treble clef with a key signature of two sharps (F# and C#). The melody continues with slurs and rests. The bass clef accompaniment remains consistent with the previous system.

25

Once bit - ten and twice shy, — I keep my dis-tance but you

Musical notation for measures 25-27. Treble clef with a key signature of two sharps (F# and C#). The melody includes lyrics. The bass clef accompaniment continues with eighth-note chords.

28

still catch my eye — Tell me ba - by — do you re-cog-nise me?

Musical notation for measures 28-30. Treble clef with a key signature of two sharps (F# and C#). The melody includes lyrics. The bass clef accompaniment continues with eighth-note chords.

31

Well it's fun - ny, it does - n't sur - prise me

Musical notation for measures 31-33. Treble clef with a key signature of two sharps (F# and C#). The melody includes lyrics. The bass clef accompaniment continues with eighth-note chords.

33

Last Christ - mas I wrapped it up and sent it with a note saying "I love you", -

36

- I ___ meant ___ it Now I know ___ what a fool ___ I've been, ___ but

39

if you kissed me now I know you'd fool me a - gain *D.S. al Coda*

41

Crow-ded room ___ friends ___ with tired eyes, - I'm hid-ing from you ___ and your

44

soul re-vives. ___ My God I thought you were some-one to re-ly on,

47

me, I guess, I was a shoul-der to cry___ on. A face on a lo-ver with a

50

fire in his heart,___ a man un-der-co-ver puts his heart in the fire,___ torn me a-

53

part Ooh, ooh, now I've found the real love___

55

You'll ne - ver fool me a - gain___

zum Segno, auf Wiederholung ausblenden!

*Viel Spaß beim Üben
Euer Volker*